

Name: \_\_\_\_\_

# History of Jazz Unit 11: Free Jazz

Match the terms to their definitions by writing the correct letter on the line. There are more definitions than terms.

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|----|-----------------------|---|
| 1. | _____ saxophone       | a. part of the Strings family   |
| 2. | _____ bass            | b. a nearly two-hour long Jazz piece  |
| 3. | _____ "Avant-Garde"   | c. known as the "Angry Man of Jazz"; played with many of the greats, such as Louis Armstrong                        |
| 4. | _____ Ornette Coleman | d. utilizing the air blown into the instrument in a way to get additional notes to develop over the main note       |
| 5. | _____ overblowing     | e. part of the Woodwind family  |
| 6. | _____ "Epitaph"       | f. struggled with the rules of Swing and BeBop; was a great innovator with Free Jazz and played a plastic saxophone |
| 7. | _____ atonal music    | g. an album viewed as the turning point in Jazz history   |
| 8. | _____ Charles Mingus  | h. part of the Brass family   |
|    | _____                 | i. meaning "new or unusual ideas"   |
|    | _____                 | j. music created without a center tone or pitch   |